# VSCM 422 Moving Pictures Project 2: Local Biz/Non-Profit

March 8th, 2024 Clara Strum

# Objectives

The student has 2 options to select from:

- 1/ <u>a local business</u>
- 2/ a non-profit organization that helps with a social issue.

The student will create a campaign using motion elements. The campaign will focus on a objective that either <u>creates brand</u> <u>awareness</u> or create a campaign to get consumers to do an action. Which direction the student takes will depend on what their major is or their objective in regards to their portfolio. All campaigns will be clear in its objective.

## Deliverables

What is needed 2-4 motion components

Media

Can be GIFS, Cinemagraphs, motion graphics, animation, video, etc

Background.

The primary aim is to utilize motion to increase consumer response to a brand. Students will define their brief:

Who are we talking to? What do they currently think? What do we want them to think? Why should they care? How do we make the message relevant?

# Timeline

- Week 1
- Week 2 the issue will be defined and be the catalyst for development.
- Week 3/4 Feb 9/16 Present refined 2 4 concepts in development
- Week 5 Feb 23 - Winter break
- Week 6 max). Verbal (10 minute max).

Jan 26 - Introduction, briefing. Students will research and choose their business or non-profit

Feb 2 - Present initial strategy with 2-4 rough concepts for execution to teacher. The student will have done research collected data, research and define a creative brief, A clear understanding of the target audience and

Mar 1 - Final execution presented to class (as if presenting to a client). Written summary & verbal (10 minute



- needs more brand awareness









UKESSES





















- sells vintage alternative clothing and costumes
- established in Canmore AB, 2014
- no branding other than their instagram and facebook
- leans into niche subcultures (punk, kitsch, cottage-core, goth, preppy, cowboy)
- place that accepts people of all backgrounds
- obnoxious kitsch
- cringe culture



their current instagram ->

- they have 2 locations: in Canmore, and Inglewood Calgary

























Thinking of you, Why don't you write?







graphic design is my passion.

# Who is their audience? What do they currently think?

- people who like to buy second-hand clothes
- snobbish/gatekeep-y sometimes
- people who care about <u>alternative</u> fashion, how they present themselves
- people interested in <u>self-expression</u>
- people who like unconventional styles of clothing

- aimed at a younger demographic - teens to late 30 year olds

- because of increase in popularity of thrift stores, and vintage clothing among the younger generation

- individuality, self-expression, fun!

- <u>embrace weirdness</u>

- only that people that know about it go there (feels unknown/underground still)

- need to bring awareness to the RIGHT audience

# How do we get them to (know+) care?

- brand awareness campaign

leaning into sillyness and cringe culture
home-made ness - making up our own aesthetics or "cores" if you will
reaching the audience that matters:

- niches/subcultures of alternative people

- through tiktok also

story? chaotic sporadic random abt eye-catching current state values of of capitalism. memes theirardina niche. abt shapping age vintage. memes abt how peoples lives improve be of the store. Someon SCREAMING 3 animated shorts? "WE GHIST " each à stern abt makinga vintage stuffy try ican in to shopping axperience home-made on/model all Style of video. interview style? of my dothes? (combo A asking ppl what vidio + animation?) that experiment the stor is, but they're sock puppets. or animated characters. they could have their faces blund too lole.



The motion pieces: - 2-3 ads for online format. (instagram, tiktok?) - home-made style video, showcase different characters showing off their clothes L the clothes will be more + animate a Ch - File flips through diff outfits, W diff poses of chara - pach video has a character w a - "character customization"



potential songs:

- 20190924 mac demarco (skate)
- mysterious river snake the sweet enoughs (cottage-core)
- mr fox in the fields alexandre desplat (cottage-core)
- street fighting man the rolling stones (gpa)
- float on modest mouse (skate)
- aruarian dance nujabes (cottage-core?)





# ad 1: old man-aesthetic



- for people who dress like an old fisherman
- moodboard and colour palette
- storyboard of old man poses
- choose outfits
- choose location my vintage chair
- choose song street fighting man by the rolling stones

hewas sitting on the Lello village lam!?

























#### newspaper



#### paintings/photography in background



### walking stick?



# ad 2: the sound of music

- music -> mystriors riversnelle. COTTAGE - CORE ABT to go strawbury-piacing in the nytriphs hmmm. docs-f feel simple enorgh Lotting @ agrot bid, buide closet. Jooking in mirror, buside plants shelf. \* sigh \* - location + action? . \.....

- moodboard and colour palette
- storyboard of fairy-poses
- choose outfits
- choose location in my room, by plant shelf
- choose song the sound of music instrumental





walks away























#### more motifs for animating



putting stuff inside the basket, flowers or veggies

field mice run across screen

> wind blowing, bugs floating



# mountains and clouds in the background

the trees/flowers sprouting?

stream starts to flow across ground?



#### ad 3: tony hawk skate clothes SKATE



(leaves after a 360°)

























### stickers!! (loops)

first aid + bandaids







https://youtube.com/shorts/oDfbxATJHEk



https://youtube.com/shorts/fvP2K4Cd1IU



# Colour palette + type ideas

EE6055	60D394	AAF683	FFD97D	FF9B85





















# Animation inspo









# THE FINAL VIDEO ADS



https://youtube.com/shorts/bsqW7TmeCeM



https://youtube.com/shorts/tlhrCQdo3Dk



https://youtube.com/shorts/olZuCxok3zQ